THE BLUE FOUR

FEININGER
KANDINSKY
JAWLENSKY
PAUL KLEE

LOS ANGELES MUSEUM
EXPOSITION PARK
WM. ALANSON BRYAN, DIRECTOR
OCTOBER, 1926

FOREWORD

IN PRESENTING THE BLUE FOUR EXHIBITION TO THE PUBLIC THE LOS ANGELES MUSEUM HAS THE HOPE OF BROADENING THE OUTLOOK AND INCREASING THE UNDERSTANDING OF MODERN ART, WHICH IS NOT EASILY APPRECIATED DUE TO ITS VERY ABSTRACT NATURE. IT IS A PLEASURE TO BE ABLE TO SHOW WORK DONE BY THESE FOUR EMINENT ARTISTS WHO HAVE ACHIEVED RECOGNITION TO THE EXTENT THAT PAINTINGS BY THEM ARE OWNED BY MUSEUMS IN BOTH EUROPE AND AMERICA.

WM. ALANSON BRYAN, DIRECTOR,
THE LOS ANGELES MUSEUM.

THE PAINTINGS COMPRISING THIS EXHIBITION HAVE BEEN ASSEMBLED FROM VARIOUS PARTS OF THE UNITED STATES, INCLUDING SMITH COLLEGE, NORTHAMPTON, MASS.; THE MUSEUM OF MODERN ART, NEW YORK; THE PRIVATE COLLECTION OF ARTHUR JEROME EDDY AND MME. E. E. SCHEYER; AND ALSO FROM THE EUROPEAN STUDIOS OF THE ARTISTS THEMSELVES.

WE AMERICANS HAVE READ OF KANDINSKY, FEININGER, JAWLENSKY AND PAUL KLEE REPEATEDLY IN THE ART MAGAZINES AND IN BOOKS ON ART—NOTABLY "WESTERN ART" BY KATHERINE S. DREIER, "CUBIST AND POST-IMPRESSIONISM" BY ARTHUR JEROME EDDY. "SINCE CEZANNE" BY CLIVE BELL, "A PRIMER OF MODERN ART" BY SHELDON CHENEY, "SPIRITUAL HARMONY" BY KANDINSKY AND "MODERN ART" BY WILLARD HUNTINGTON WRIGHT.

IT IS HOPED THAT "THE BLUE FOUR" WILL LEAD THE PUBLIC TO A FULLER ENJOYMENT OF "MODERN" ART AS WELL AS TO A GREATER APPRECIATION AND UNDERSTANDING OF THE TYPES OF ART TO WHICH THEY ARE MORE ACCUSTOMED.

WILLIAM H. CLAPP,
DIRECTOR OF THE OAKLAND ART GALLERY

LYONEL FEININGER (AMERICAN)
BORN IN NEW YORK IN 1871

1.	Church Tower	Woodblock	
2.	High Houses in Paris	Woodblock	
3.	Little Town	Woodblock	
4.	Early Morning	Oil	1923
5.	Path in the Park	Oil	1914
6.	Town of Umferstedt	Oil	1914
7.	Lady in Mauve	Oil	1920-1922
8.	Town in Moonlight	Oil	1916
9.	Bridge I	Water Colour	1922
10.	Harbour Entrance	Water Colour	1922
11.	Evening (harbour)	Water Colour	1922
12.	The Docking Vessel	Water Colour	1921
13.	Bridge II	Water Colour	1924
14.	Boats (private collection of mme. e. e. scheyer)	Water Colour	1924
15.	Shipwreck	Oil	1923

ALEXEY JAWLENSKY (RUSSIAN)
BORN NEAR MOSCOW IN 1864

16.	Evening: variation on a theme of a landscape	Oil	1915
17.	Summer. variation on a theme of a landscape	Oil	1918
18.	Hymn: variation on a theme of a landscape	Oil	1918
19.	Night: variation on a theme of a landscape	Oil	1915
20.	Spring Evening: variation on a theme of a landscape	Oil	1916
21.	Early Morning: variation on a theme of a landscape	Oil	1916
22.	Young Christ (holy head)	Oil	1918
23.	Starlight (private collection of mme. e. e. scheyer)	Oil	1922
24.	Life and Death (holy head) (private collection of mme. e. e. scheyer)		
25.	Thorns (holy head)	Oil	1920
26.	Last Look (holy head)	Oil	1917
27.	Head I	Water Colour	1922
28.	Head II: evening	Water Colour	1922
29.	Enamel	Oil	1918
30.	Poisonous Flower	Oil	1910
31.	Mountains in the Evening	Oil	1912
32.	The Demon God	Oil	1913
33.	Still Life	Oil	1913
34.	Mystic Vision	Oil	1913

WASSILY KANDINSKY (RUSSIAN)
BORN IN MOSCOW IN 1866

58.	Blue Gold	Water Colour	1915
59.	Mother of Pearl	Water Colour	1918
60.	Bridge of Lines	Water Colour	1923
61.	Loose Improvisation	Water Colour	1924
62.	In Blue	Oil	1924
63.	Blue Segment	Oil	1921
64.	In Red	Oil	1924
65.	Black Spot	Water Colour	1924
66.	Red Spot (owned by museum of modern art, new york)	Oil	1921
67.	The Brown Ray	Water Colour	1924
68..	Abstract (private collection of mme. e. e. scheyer)	Water Colour	1923
69.	Lyric	Water Colour	1922
70.	Floating	Water Colour	1924
71.	Black Line (private collection of mme. e. e. scheyer)	Water Colour	1922
72.	Lithograph in Orange		1923

PAUL KLEE (GERMAN)
BORN IN SWITZERLAND IN 1879

35.	Girl with Perambulator	Water Colour	1925
36.	House Tree (private collection of mme. e. e. scheyer)	Water Colour	1921
37.	Blossoms and Grain (private collection of mme. e. e. scheyer)	Water Colour	1921
38.	Birds Meeting	Water Colour	1918
39.	New Houses (private collection of mme. e. e. scheyer)	Water Colour	1919
40.	Sinking Sun	Water Colour	1919
41.	Grotesque	Water Colour	1922
42.	Departure of Ogre	Water Colour	1923
43.	Chorale and Landscape	Oil	1921
44.	Blossoms of the Dead Town (private collection of mme. e. e. scheyer)	Water Colour	1921
45.	Venus of The Barbarians	Water Colour	1921
46.	Architecture Transparent and Structural	Water Colour	1921
47.	Sluices	Water Colour	1922
48.	Girls in the Street	Water Colour	1923
49.	Still Life with Sculpture	Water Colour	1923
50.	Perspective with Open Door	Water Colour	1923
51.	The Holy One (private collection of mme. e. e. scheyer)	Water Colour	1921
52.	Physiognomical Crystalization	Oil	1924
53.	Keramic	Water Colour	1921
54.	The Mummer	Oil	1923
55.	Maid of Saxony	Oil	1922
56.	Mathematical Vision	Water Colour	1923
57.	The Snake	Oil	1923